

## STAFF

- As well as talking to outside providers, are the council willing to work with the current staff?
- Why have the ideas of trusts and cooperatives not been revisited properly? This was more than 5 years ago - even before the last restructure. The organisation has changed radically since then.
- Why did the DSG (Direct Schools Grant) £150K funding go. Who was responsible for this being lost as it had been automatically given previously?
- What will be the arrangements for line management of staff now there is only one area manager? The Council must have a duty of care. Teachers have the right for appraisal - who will carry these out?
- There are plenty of examples of successful models for county councils working successfully with the instrumental service. Can successful models where the instrumental service has been outsourced be provided?
- The Music Trust still exists. How much is currently in it? Who is now responsible for the funds and their allocation now that the Music Management Committee are disbanded.
- There is a proposal to release £40K into the social mobility agenda. What exactly are the plans for this? Who will decide who will receive it and who will deliver it? Why has it been separated out instead of being embedded into every activity?

## SCHOOLS

- Schools will need capacity and expertise to advertise, interview, contract and carry out the necessary checks for private teachers.
- Financial arrangements between parents will need to be set up.
- Who will be responsible for quality assurance of teaching standards?
- Schools in rural areas may not have access to lessons. This was previously provided for by the DSG (Direct Schools Grant) each year which has been lost. Reasons for this are not clear.
- Children from disadvantaged backgrounds will be less likely to have the opportunity to learn without substantial financial support.
- A lack of quality instrumental lessons within a joined up service will contribute to the decline of arts subjects in schools. This will impact not only on out of hours provision but on GCSE numbers and ultimately the numbers of musicians entering the profession which currently accounts for £3.5 billion in exports for the UK.
- How will parents access the instrumental loan service?

# PARENTS

- The council have been given alternative proposals to keep the instrumental service within the music hub. Could these be impartially explored with an independent group of experts?
- Financial information has been very unclear, are East Sussex Music willing to share the full budgetary break down behind the figures?
- Cost saving measures have already been suggested. It would be useful to know how much saving has already been made. Would this then give the music hub leeway to develop plans to keep all of the services together?
- Alternative providers have been suggested, is the council willing to share minutes of meetings with these organisations?
- Who will scrutinise the business plans of the alternative providers? Will this be public?
- The loss of the instrumental service will undoubtedly decimate the whole music service and ultimately lead to the Music Hub losing the DfE grant. Who will ultimately be held responsible for this failure?